NEW BOOKS.

He Lived the Indian Life.

The publishers say on the paper gover Mr. J. W. Schultz's book entitled "My the Blackfoot country at the head of the River and there, enamored of became one of the Piegan Blackeet. For years he led their wild life, full and incident, and finally won the hand of the beautiful Nat-ah-ki,

As a fact, according to the story, young Mr. Schultz won this estimable malden " but very soon after he went mong the Blackfeet, and the business of winning her was not complicated or diffibe author had been with the traders and the Indians for a year, and we make nt that he was 20 years old when Weasel Tail said to him: "Why don't you get a Our author was becomingly He replied that it was his belief that no one would have him. Mrs. Weasel Tail protested. "What a reason!" she exclaimed. "I well know that there isn't a girl in this camp but would like to he your woman." This set the young to thinking, also to observing. A few days later he remarked "a girl of perhaps 16 or 17 years, not what one might call beautiful, still she was good looking, fairly tall and well formed, and she had fine, large, candid, expressive eyes, perfect white, even teeth and braided hair which hung almost to the ground." This was Nat-ah-ki. The author was not required to pay any horses for her. Her other, a widow, stipulated only that he should be good to her. She came to him one evening, her shawl over her face, as he sat at supper, and she was "won" readily with the utmost simplicity.

Mr. Schultz was from New England. He had read Lewis and Clark, Catlin's "Eight Years" and "The Oregon Trail." He journeved in a steamboat from St. Louis, 2,600 miles up the Missouri River to the head of navigation at Fort Benton in Montana. As he steamed he saw along the shores grizzly bears, wolves and coyotes. Great hands of antelopes grazed in the open bottoms. Beavers played and splashed alongside the boat. Buffaloes were everywhere. They swam the river in such numbers as frequently to block the way. Of course there were Indians in that bounteous counry. Near the mouth of the Musselshell River, the record says, "we came upon a ghastly sight. On a shelving, sandy slope shore, by a still smouldering fire of which their half burned skiff formed a part, lay the remains of three white men. sav remains advisedly, for they had been scalped and literally cut to pieces, their heads crushed and frightfully battered, hands and feet severed and thrown prosly about. We stopped and buried hem." At Fort Benton, where the steamboat was welcomed with waving flags and booming cannon, the Indians were more friendly. There were plenty of Indian women there who were married to white men. They were very fine. They had gold watches, and wore silk dresses and fringed shawls of gorgeous hue.

The author went with a party of traders o a point on the Marias River forty-five miles north of Fort Benton. The outfit consisted of a bull train of four eight yoke eams drawing twelve wagons loaded with 50,000 pounds of provisions, alcohol, whiskey and trade goods. Business with the Indians must have been fairly profitable. The traders built a little fort. There were 10,000 Indians roundabout. These paid for tea, sugar and coffee at the average rate of \$1 a pint cupful. Blankets brought 120 each. Riffes that cost \$15 sold for \$100. Whiskey, well watered, was \$5 a quart. and Chinese vermillon brought \$2 a package. The theory of the traders was that profits ought to be pretty fat. They were The author did not become a trader.

He preferred to go hunting with the Indians to lead the Indian life. If an Indian riend wanted to steal a woman or a horse e went along for the sake of the wild joy that lay in the enterprise. The embrace of the Montana landscape was an abiding leasure for him. "September on the plains! It was the most perfect month of all the year in that region. The nights were cool often frosty, but the days were warm and the clear air was so sweet and bracing that one never seemed to get enough of it. Nor could one tire of the grand, the wondrous extent of plains and mountains. tretching out, looming up in every direcion. To the west were the dark Rockies, their sharp peaks standing out sharply against the pale blue sky; northward were the three buttes of the Sweetgrass Hills; eastward dimly loomed the Bear Paws; outh, away across the Missouri, the pine dad Highwood Mountains were in plain sight; and between all these, around, beyond hem, was the brown and silent plain, dotted with peculiar flat topped buttes, deeply seamed with stream valleys and their numerous coulées. Some men love the forest the deep woods where lone lakes sparkle and dark streams flow slow and silent, and t is true that they have a charm of their own. But not for me, not for me." For m the plains and the wild canterings with his Indian friends and the feasts of buffalo meat and dried apples and the Indian wife who kept the ledge so neat and was so charming and silent an ornament in it.

The book is full of anecdote and detail. The author once ate dog with the Gros entres. He saw a young wife's nose cut of for infidelity. He allowed Nat-ah-ki to elp him dress the skin of a grizzly bear. though it was the Blackfoot belief that the hadow or soul of the bear would do misthief to the person thus treating its skin. The Indians told him a number of stories of personal experience and adventure, and these he records under such titles as "The make Woman's Quest" and "The Story of the Crow Woman." He never tired of Mian life. He considers it the happiest and the best life to live. Of course there is here difficulty in living it now than there ns ence upon a time not so very long ago.

Biff! for the Villains.

In relating her story called "The Secret-Toni" (D. Appleton & Co.) Miss Molly Seawell begins with an account of in his childhood. It is made abunintly plain that Toni was a peculiar child. is mother, a still blooming widow of 40, tept the only candy shop in Bienville, a unny little garrison town in the south of france. Toni was heavily freckled—not that his was very peculiar. He had white teeth ad eyes that his historian declares might ave belonged to a houri in Paradise. He was a coward by all appearances, afraid other boys, lazy, lawless and a purloiner It is presently to be learned at he was fond of horses. The town was cavalry post and he used to go to the garon ricing school and watch the troopers their practice. The great grief of his courred at the age of 10. He had battered tin soldier called Jacques. He rried Jacques in his pocket, and it was habit to take him out and consult him all sorts of occasions. The great grief which we speak was due to the losing of Jacques fell out of Toni's pocket the mud. Happily this tragedy of was not final. Little Denise, who d golden braids and whose sunt kept young woman is puzzling and exciting

the bakeshop, found the lost soldier and restored him to Toni. The separation was only for a day. It had been for some time the intention of Toni to marry Denise. When she found the soldier we knew her matrimonial fate was sealed-knew it just as surely as though we had turned over to the last part of the book.

There was one little boy in Bienville of whom Toni was not afraid, Toni and Paul Verney, the advocate's son, were friends of absolute and imperishable fidelity friends as were friends, as the phrase is Paul loved Lucie Bernard, who was half American. Toni's eyes "shone with a dark and lambent light" as he confided to Paul his love for Denise after Paul had confided to him his sentiments toward Lucie. Said Toni: "I have got a sweetheart, too-it is Denise; some day I am going to marry her, and in the morning we will eat candy at mamma's shop and in the afternoon we will eat cakes at Mademoiselle Duval's shop." Mader oiselle Duval was Denise's aunt. Paul was not so sure regarding That spirited and beautiful child lived with her grandmother in a magnificent château. At 18 she was to come into a great fortune from America. Paul was not sure, but we had our own strong opinion in the matter: we were sure for him. Toni ran away with the circus and staved

with it for seven years. Then he went into the army. He retained his peculiarities. He retained Jacques. As a trooper of 20 he would take Jacques out of his pocket and talk with him. He was still a great coward in some ways. There were two wicked men. Nicolas and Pierre. Toni could have thrashed them both with one hand; still he was afraid of them. They were concerned with a "secret" of which the title of the story speaks. Paul, who had come to be a lieutenant in the army, married Lucie. Toni married Denise. This would appear to be happiness. But Nicolas and Pierre had given notice that they were going to kill Toni and Paul. The shadow was dark, however much the reader may be inclined to smile at it. Happily-most happily-a locomotive ran over Nicolas and Pierre, killing them both. Sometimes a deus ex machina does these things. This was done by the machine itself. With this the tale closes. It is bright and queer

Various Arts.

A mass of curious antiquarian lore about bells and bell ringing will be found in "The Bells of England," by the Rev. Canon . J. Raven, D. D. (E. P. Dutton and Company). The story of the earlier period may be a trifle doubtful; the reader's faith in his author's campanology will be shaken by some remarkable etymologies proposed. After the Norman time he gets on firmer ground; he traces the bells in various parts of England, tells about the founders, about the folklore connected with bells, about change ringing and other matters. Much of the bell "poetry" he prints might have been omitted to advantage.

The reader of "Modern Bookbinding,"

by S. T. Prideaux (E. P. Dutton and Company), will derive much pleasure from the interesting illustrations. From the text he may also learn the names of famous bookbinders and a little about some of them. The book, however, is of that annoying type that wanders all around a subject without telling anything definite or satisfactory about it.

To persons who know something about the subject, "Time and Clocks," by H. H. Cunynghame (E. P. Dutton and Company) will give confirmation of what they know The author wishes to be popular and has written a readable history of the way in which time has been measured. His technical knowledge, however, breaks out at critical moments; he assumes that his reader can tackle mathematical formulas and mechanical diagrams, and his exficult to follow. As a historical outline for the technical student the book may have its uses.

Still another text book for automobilists. "Motor-Car Principles" (Appletons) Mr. Roger B. Whitman explains in simple and clear language with helpful diagrams the workings of the gasolene machine If practical knowledge may be acquired from books this seems fitted to provide it. but we fear that with the automobile, as with every other engine, the hard school of experience is yet the only one.

A boy's book about machines and instruments of many sorts is issued by Thomas Nelson and Sons in "How It Works," by Archibald Williams. The title page states that this deals "in simple language with steam, electricity, light, heat, sound, hy-draulics, optics and their applications to apparatus in common use." In other words it is a simplified physics with practical applications, and so far as we can see will require as much work to master a the same subject in its form of a school or college text book.

Coming Into His Own at Last.

It seems to have taken twenty years or more for Mr. W. H. Hudson's essays in fiction to have reached the general public. The reason for this is a mystery which will have to be explained away some day, for in freshness, vividness and delicacy of fancy his stories can well hold their own with anything that has been published in the last quarter century. Though there may be the advantage to the reader of practical novelty, it is provoking to think of the delightful creations he might have brought into existence if he had received timely encouragement, and instead of withdrawing into his ornithological studies and travels had pictured the poetic and original women of "The Purple Land." 'Green Mansions" and "A Crystal Age" (E. P. Dutton and Company), which is now

This is a venture into the future, written ong before Mr. H. G. Wells and others described their conjectures. The outcome of socialism and communism is made to approximate in a manner the life of bees. but the mechanism of the future world is touched upon lightly and is made only the setting for a charming and original love idyl. The awakening of the girl to love in an age from which love has been wholly obliterated has the freshness of Daphnis and Chloe, and the early romances and the descriptions of nature are beautiful. The artist has worked for his own satisfaction, regardless of fashion.

Mr. G. Burgess's Double Personality.

A further improvement in Mr. Gelett Burgess's literary work is to be noted in "The White Cat" (The Bobbs-Merrill Company, Indianapolis). He tells an interesting tale with a novel plot, avoiding digressions pretty successfully. When once started he seems to be carried away by his story and drops all affectation in telling it, demonstrating what he can do if he ekooses to. He naturally carries his reader along with

There are other instances of double personality in fiction, but these have always been represented as successive stages or as due to hypnotism or something of the kind. Here for the first time we have Dr. Morton Prince's Miss B., who is two persons at once, utilized for literary purposes. It seems a mistake to introduce the idea of hypnotism at all, for the double

THE MIRACLE WORKER FILLITY

By GERALD MAXWELL

hypnotic control over a dancing girl as did Svengalt over TRILBY. She, in turn, bears as striking resemblance to Countess-as did the two men to each other in "THE MASQUERADERS." HOW WAS THE MIRACLE WORKED?

Frontispiece in color. JOHN W. LUCE AND COMPANY. At all Booksellers, 1.50

have portrayed for one phase the young person he meets, and for the other, the ideal creature he would like to meet; at any rate the former is more natural. He has woven his modern psychical problem very in geniously into the old fairy story. That involves the amputation of the bewitched creature's head and tail, a process which might perhaps be applied with profit to the

The mannerisms that afflict Mr. Burgess are displayed at the beginning. He takes the pharmaceutical formula he has devised very seriously and shows how mechanical are his efforts to avoid the natural, which he has stigmatized as the common place. There is a straining for unfamiliar words and images which apparently converts the "bromide" thought into "sulphite." There are æsthetic descriptions which will be helpful in house decoration, and it is noticeable that the young woman under observation changes her clothes at every appearance, even to her stockings. But, as we have said, the author drops a good deal of this as soon as he warms up to his

At the end Mr. Burgess runs into a difficulty he has created by introducing the fairy tale idea. His substitute for the drastic end to the enchantment is unexpected, no doubt, but points to a deficient sense of the ridiculous. It seems borrowed from the childishness of some bohemian or secret society initiation. The reader will pardon this, however, for the fight over the girl's double identity is the story, and the author has told that well.

That England also knows the summer boarder and his enthusiasm for rustic surroundings will be inferred from Ernest Frederic Pierce's "The Traveller's Joy" (E. P. Dutton and Company). This is a pleasantly told pastoral, not overwise, perhaps, in which the author for once makes the course of true love run smooth. The construction is rather juvenile, the characters conventional, but the tale is unpretentious and is related in respectable

Stories of crime must necessarily introduce readers to unpleasant people, but they will seldom come across so uniformly vile a lot as are involved in the tangle called 'The Dangerville Inheritance," by A. C. Fox-Davies (John Lane Company). The surprise at the end hardly makes up for its improbability. Various shady aspects of life are described in a realistic manner, which extends at times to the use of phrases that have not crept into print before.

The detective stories by Arthur Morrison called "Martin Hewitt, Investigator," published in a new edition by the Harpers, surpass the Sherlock Holmes stories in ingenuity of construction, and the detective's omniscience is more restrained. They are not told as lightly, however, and suffer from being told twice over, as the author feels bound to go over the ground a second time in order to explain. The "cameo" story is brilliantly original, and all will interest those fond of this class of fiction.

It is the habit of Mr. Frank T. Bullen to express his love for the sea gloomily. He is so full of reforms that he can pass by few incidents of sea life without pointing out the unpleasant side. In "Frank Brown, Sea Apprentice" (E. P. Dutton and Company) we have the story of the training of young boy, involving many episodes of life at sea. These are selected from true stories known to the author. His hero is a remarkable young man; he doesn't seem to have had an unusual share of hardship, in spite of Mr. Bullen's jeremiads, and we have the promise of further tales of his career. Mr. Bullen never misses an opportunity to express his dislike of American

The villainy of politics in fictitious microscopic States essential to a certain class of romance will be noted in "Hilma," by William Tillinghast Eldridge (Dodd, Mead and Company). The lack of good manners shown by royalty and nobility in this tale may not be surprising, but it should not have been made to extend to the noble Gibson American hero. It is difficult to imagine the appetite that can crave such coarse literary food. This tale seems to take

for granted pretty ignorant readers. The amusing growls at the manners and customs of the British which Mr. Charles Battell Loomis has emitted from time to time in THE SUN will be found in "A Bath in an English Tub" (A. S. Barnes and Company). The criticism of the ways the author objects to is instructive as well as entertaining and will meet with sympathy from his many fellow sufferers.

In "The Bird of Time" (McClure, Phillips and Company) Mrs. Wilson Woodrow holds a number of symposiums with herself on sentimental and other topics that interest women's clubs. They are joined by a slight thread of romance that involves several of the debaters. It is interesting to note that the attractions of the "femme de trente ans" have been pushed on to the woman of fifty.

Strangely enough, in spite of Pan-American congresses and the extension of business enterprises, it is still difficult to obtain anywhere information about our Spanish-American neighbors beyond statistics and superficial impressions. To a certain degree this is remedied in the case of our nearest neighbor by a large and hand-some folio volume "El Florecimiento de Mexico," or "The Prosperity of Mexico," edited by Francisco Trentini (Bouligny and Schmidt Successores, Mexico), for which we are indebted to the courtesy of the Mexican Consul-General. The volume is printed in double columns, the Spanish text on the one side being accompanied by an intelligible English translation on the other.

The book is divided into two parts. The first gives a very full account of the general government of the republic and its various oranches; the second gives a detailed account of the separate States and of the minor civil divisions. Official documents and statistics are the basis for much of the information and every effort is made to point out the resources of the country and what is being done to develop them.

enough in herself. Mr. Burgess seems to There are a great many illustrations from photographs, and the large size of the page makes it possible to obtain extremely good results, particularly in the case of portraits. The volume will be found useful by all interested in the Mexico of to-day.

Other Books.

What earthly interest the "Memories of Sir Owen Tudor Burne (Edward Arnold; Longmans, Green and Company) can have for Americans we cannot imagine. They are doubtless entertaining for his family and his friends and, conceivably, for a somewhat larger British public, but contain little of importance. The author began in the army, and after a brief military career obtained a staff appointment which soon led to his becoming secretary to various Indian notabilities and landed him per-manently in the India Office. The qualities that advanced him in this career bring about proper discretion in what he says about these persons here. He was close to Sir Hugh Rose, he was with Lord Mayo at the time he was assassinated, and was with various Viceroys of India. He has much to say about ceremonials, about great people he met, and on other matters imparts information which excites the suspicion that the existence of encyclopædias is unknown to him.

Perhaps it is possible to improve on the methods of Baedecker and of Meyer, but we fear that Mr. Douglas Sladen in his "Sicily" (E. P. Dutton and Company) has not proved this. Hotels and cabs and the needs of the inner man may be ignoble, but they are unfortunately the first care of the traveller in a new place. There may be merits in an alphabetic arrangement for matters that appeal to the higher faculties, but when that arrangement is split up into a series of alphabets the merits dwindle. A mass of interesting information with a good deal that is of little use is hidden away somewhere in Mr. Sladen's volume and the traveller who has time and patience may find it there. The introductory chapters are good. The book is larger than other guides to Sicily. The author's confidence in the safety of foreigners in the island is pleasing; the dangers are certainly exaggerated, but there is plenty of opportunity for trouble and for discomfort. Mr. Sladen's book may be an aid in addition to the ordinary guide books, but it will not do to trust to it alone. There are many pictures from photographs.

An archæological guide to a single monument in Rome will be found in "The Roman Capitol in Ancient and Modern Times." by E. Rodocanachi, translated by Frederick Lawton (E. P. Dutton and Company). The author limits himself to his theme, digressing only to give an account of Santa Maria in Ara Cœli. This is satisfactory so far as cerned, but as there is a full description of the contents of the museum the reader may feel annoyed at many gaps which might have been filled by the inclusion of information easily accessible to the author and deliberately left out. As a limited monograph, however, the book is very well done. There are many illustrations.

Though the modern critics and specialists decry him, most of their stock in trade would be gone if Giorgio Vasari had never written. We are glad to see a new translation in "Stories of the Italian Artists from Vasari" by E. L. Seeley (Chatto and Windus; E. P. Dutton and Company). From them the layman will learn the legends and the matter criticised. Whatever his faults, Vasari could tell a story and, correct or not, many of the statements he makes are all that we know about the artists or their works. The book would have been improved by the omission of the colored pictures, but the photographs are helpful.

Books Received. "Richard III.: His Life and Character." St.

Clements R. Markham. (Smith, Elder and Com-pany; E. P. Dutton and Company.) "The Manor and Manorial Records." Nathante J. Hone. (E. P. Dutton and Company.)
"Local and Central Government." Percy Ashley.

(E. P. Dutton and Company.)
"A Staff Officer's Scrap Book." Lieutenant-General Sir Ian Hamilton. (Edward Arnold; Longmans, Green and Company.)
"Studies in Seven Arts." Arthur Symons. (E.

Dutton and Company.) "Alms and Ideals in Art." George Clausen. (E. P. Dutton and Company.) "Six Lectures on Painting." George Clausen. (E. P. Dutton and Company.)
"An Introduction to the Study of Browning."

Arthur Symons. (J. M. Dent and Company; E. P. Dutton and Company.) "Don'ts for Everybody." Frederic Reddale. (J. S. Og'livie Publishing Company.)
"Joyzelle and Monna Vanna." Maurice Maeter-

linck (Dodd, Mead and Company.)
"The Thinking Machine." Jacqu "The Thinking Machine. Sacques Putrelle. (Bodd, Mead and Company.)
"Mr. Barnes, American." Archibald Clavering Gunter. (Dodd, Mead and Company).
"Felicity." Clara E. Laughlin. (Charles Scrib-Jacques Futrelle.

"The Seignorial System in Canada." William Bennett Munro, Ph. D. (Longmans, Green and "The Union Haggadah." (Bloch Publishing

Company, New York.) "The Seder Service." Edited by Mrs. Philip Cowen. (Philip Cowen, New York.) Spanish Explorers in the Southern United States." (Charles Scribner's Sons.)
"Baccalaureate Addresses." A Arthur Twining

Hadley. (Charles Scribner's Sons.) "An Enemy of the People, and the Wild Duck." Henrik Ibsen. (Charles Scribner's Sons.) "The Unseen Jury." Edward Clary Root. (Frederick A. Stokes Company.)
"Cram's Quick Reference Atlas and Gazetteer
of the World." Edited by Dr. Eugene MurrayAaron. (George F. Cram, Chicago.)
"Indian Love Letters." Marah Ellis Ryan. (A.

C. McClurg and Company, Chicago.)
"The Iron Way." Sarah Pratt Sarah Pratt Carr. (A. C. McClurg and Company.) "Dining and Its Amenities." (Rebman Company, New York.)

"Hawaiian Folk Tales." Thomas G. Thrum. (A. C. McClurg and Company.) "The Glant's Strength." Basil King. (Harpers.)
"Katherine." E. Temple Thurston. (Harpers.)
"Tiberius Smith." Hugh Pendexter. (Harpers.)

Retreat of the Xavier Sodality. The annual Passion week retreat of the

Xavier Alumni Sodality will be held at the Church of St. Francis Xavier, in West Sixteenth street, commencing Passion Sunday. March 17. The retreat will be given by the Rev. Thomas J. McCluskey, S. J., under the direction of the Rev. David W. Hearn, S. J., the director of the Sodality and president of the College of St. Francis Xavier. There will be service each evening during Passion week, including Friday, March 22. The retreat will close on Palm Sunday with a communion mass at 7:30 A. M.

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TRANSFER RULE UPHELD. Company Has a Right to Insist That a Passenger Ask When He Pays His Fare.

The rule put in operation a year ago by

the New York City Railway Company to the effect that all passengers desiring transfers from one route to another of the surface lines operated by the company must ask for the transfers when paying their fares or take the chance of a refusal later was upheld yesterday by the unanimous decision of the Appellate Division of the Supreme Court. This decision holds, briefly, that since the rule is prominently advertised and the rule is prominently advertised and the transfers issued are good at any intersecting point there is no injustice to the public.

point there is no injustice to the public.

The decision reverses a ruling of the Appellate Term, which upheld a Municipal Court judgment on which Jauncey Ketchum, the plaintiff, got a judgment against the railway company because a conductor refused to give him a transfer when he was about to leave the car.

BROOKLYN'S WELCOME TO BRYAN Democratic Club's Jackson Dinner to Be

a Big Affair. It is expected that the guests at the Jackson dinner of the Brooklyn Democratic Club, at the Assembly, in Pierrepont street, on April 16, will number over 400. The National Democratic Club of Manhattan is to send a big delegation. William Jennings Bryan will be the guest of honor and make the principal address. The other speakers will include Senator Rayner of Maryland,

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